

Flute

# Marching Band Warm-ups

LONG TONES

Concert F

Concert Bb

Bb Chord

Eb Chord

F Chord

Bb Chord

Musical staff for Long Tones section, showing notes for Concert F, Concert Bb, Bb Chord, Eb Chord, F Chord, and Bb Chord.

1-5-1

Musical staff for 1-5-1 exercise, first line.

Musical staff for 1-5-1 exercise, second line.

1-5-1 Reversed

Musical staff for 1-5-1 Reversed exercise, first line.

Musical staff for 1-5-1 Reversed exercise, second line.

Tongue Accel.

Musical staff for Tongue Accel. exercise, first line.

Musical staff for Tongue Accel. exercise, second line.

Musical staff for Tongue Accel. exercise, third line.

Musical staff for Tongue Accel. exercise, fourth line.

Musical staff for Tongue Accel. exercise, fifth line.



DO-SOL RUNS

Three staves of musical notation for the 'DO-SOL RUNS' exercise. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth-note runs starting on D4, moving up to G4, and then down to D4. The second staff continues the runs, and the third staff concludes with a double bar line and a final 4/4 time signature.

GOLDMAN

Two staves of musical notation for the 'GOLDMAN' exercise. The key signature is three flats and the time signature is 4/4. The music features eighth-note runs with slurs, starting on D4 and moving up to G4. The second staff concludes with a double bar line and a final 4/4 time signature.

4 UPS

Two staves of musical notation for the '4 UPS' exercise. The key signature is three flats and the time signature is 4/4. The music consists of eighth-note runs starting on D4 and moving up to G4. The second staff concludes with a double bar line and a final 4/4 time signature.

Eb MAJOR - SCALE SWELLS

Three staves of musical notation for the 'Eb MAJOR - SCALE SWELLS' exercise. The key signature is three flats and the time signature is 4/4. The music features half-note swells starting on D4 and moving up to G4. The first staff begins with a treble clef and a 4/4 time signature. The second and third staves continue the swells, with the third staff concluding with a double bar line and a final 4/4 time signature.

